

# DETROIT 102

---

“The story of Detroit is well known ... yet the real story of Detroit goes quietly untold. The Detroit 101 lecture series at Princeton University’s School of Architecture will focus on the underlying causes that perpetuated Detroit’s decline, and use this as a lens to supplant the usual disciplinary rhetoric and explore new territories across multiple fields of study. With increased attention on Detroit and urgent calls for social justice in America, many disciplines are retelling the city’s history while others are projecting its future. We must ask ourselves: is the contemporary narrative of Detroit based on a fact or fiction?”

“Detroit 101,” Princeton University School of Architecture

The Detroit 101 lecture series will provide students at Princeton University’s School of Architecture with a focused introduction to the urban restructuring of Detroit by and for the creative class, albeit in the guise of uncovering “the real story” of the city. As such, Detroit 101 also serves as product placement for the U.S. Pavilion at the 2016 Venice Biennale, dedicated to the theme of Detroit’s “Architectural Imagination.” The curriculum of Detroit 102 will extend Detroit 101 by providing students with tools to critically unpack the neoliberal politics of contemporary urbanism in Detroit, as well as to locate the race- and class-based exclusions that are invisible or disavowed in creative class narratives of urban change.

## Topic 1 Art, Creative Labor & Neoliberalism

Stefano Harney, “Unfinished Business: Labour, Management and the Creative Industries,” *Cultural Studies* 24:3 (2010).

Rosalind Gill and Andy C. Pratt, “In the Social Factory? Immaterial Labour, Precariousness, and Cultural Work,” *Theory, Culture, and Society* 25:7-8 (2008).

## Topic 2 Austerity Urbanism & Design

Jamie Peck, “Austerity Urbanism: American Cities Under Extreme Economy,” *City* 16:6 (2012).

Jason Hackworth, “Right-sizing as Spatial Austerity in the American Rust Belt,” *Environment and Planning A* 47:4 (2015).

L. Owen Kirkpatrick, “Urban Triage, City Systems, and the Remnants of Community: Some ‘Sticky’ Complications in the Greening of Detroit,” *Journal of Urban History* 41:2 (2015).

## Topic 3 The Arts of Urban Gentrification

Martha Rosler, “Culture Class Part I: Art and Urbanism,” in *Culture Class*. Berlin: Sternberg Press, 2013.

Grant Kester, “Eminent Domain: Art and Urban Space,” in *The One and The Many: Contemporary Collaborative Art in a Global Context*. Durham: Duke University Press, 2011.

## Topic 4 Philanthrocapitalism & Private Policy

Andrea Smith, “Introduction: The Revolution Will Not be Funded,” in *The Revolution Will Not be Funded: Beyond the Non-Profit Industrial Complex*, ed. INCITE! Women of Color Against Violence. Boston: South End Press, 2009.

Vincanne Adams, “Charity, Philanthrocapitalism, and the Affect Economy,” in *Markets of Sorrow, Labors of Faith: New Orleans in the Wake of Katrina*. Durham: Duke University Press, 2013.

## Topic 5 Race, Real Estate & “Regeneration”

Peter J. Hammer, “Race, Regionalism, and Reconciliation: Detroit Planning Fails the Three Rs,” *Progressive Planning* 205 (2015).

Daniel Clement and Miguel Kanai, “The Detroit Future City: How Pervasive Neoliberal Urbanism Exacerbates Racialized Spatial Injustice,” *American Behavioral Scientist* 59:3 (2015).

Andrew Herscher, “‘Blight,’ Spatial Racism, and the Demolition of the Housing Question in Detroit,” in *Housing After the Neoliberal Turn*, ed. Stefan Aue, Jesko Fezer, Martin Hager, Christian Hiller, Nikolaus Hirsch, Anne Kockelkorn, and Reinhold Martin. Leipzig: Spector Books, 2015.

---

For more information, please visit **DETROIT RESISTS** at [www.detroitresists.org](http://www.detroitresists.org) and follow us on twitter @detroitresists. You can reach us at [detroitresists@gmail.com](mailto:detroitresists@gmail.com).

Detroit 102 was made possible with generous support of **DETROIT RESISTS**: a coalition of activists, artists, architects, and community members working on behalf of an inclusive, equitable, and democratic city.